

## Time for COU[t]RAGE! - 27th to June 29th 2014

### DATES :

Fri , June 27, 19:00 to 22:00

Sat , June 28, 12:00 to 22:00

So , June 29, 12:00 to 19:00

### WAZZ THE FUZZ, YO ?

Like every year, Ida Nowhere takes part at the art ~~and culture~~ festival 48 H Neukölln, as always with a contribution in shape of a simulation that refers to everyday circumstances, to revive them on a »undefined stage«, technically in a theatrical installation where spectators are encouraged to participate. To this end, several »stations« will be established which need to be taken care of. This year's theme is »Courage.«

This year, not only in Ida's space, but also out on the street, in public space, so to speak.

This will happen by using »ridiculous tests of courage« (DARES) to get into interaction between the spectators and the team of Ida. There are fixed stations in Ida Nowhere, as well as mobile offices in Spätis and on the town square yard (Platz der Stadt Hof/Karl Marx Straße). The latter in particular provides space and opportunities for a wide range of actions and interventions .

Some stations are already fixed and can be operated according to instructions. Space for new ideas is still available.

If you are interested in supporting Ida Nowhere, become a DARETAKER\* and take care of a station, or suggest other interventions, actions or installations. An open mind considering communication with the participators and an overview of the thematic complex is important to this point. (the easiest: we demand the courage that the courageous would not dare, namely the self-evident.)

And this year we need support even more than ever. (as the core team may not be complete ... ) .

If you dare to make your mettle and would like to operate one of the »stations«, or have an idea that you would like to realize, or want to join the organization and logistics, then let us know no later than June 20 at Ida Nowhere:

info@ida-nowhere.com

or

on Thursdays from 18:00 in the Danube River Road 79  
[Donaustraße 79] (haha, love you googletranslator)

Thank you for your courage.

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## BACKGROUNDS :

Topic: Courage, according to festival curators in the sense of a »noble courage,« i.e. emphasized bravery or »Art comes from Courage.« At the same time an elite linearization of the festival structures happens. Those structures indicate that the organisers want to crop the previous festival-roots in its diversity and decidedly emphasize this in declaring the absence of [and culture] in the official naming format or title. Ida Nowheres position on this is critical, both thematically and structurally.

Therefore, the prompt Time for COUR[t]RAGE!

Ida Nowhere challenges the notion of courage and transfers this term to a level that does not remain reserved for elites, but that shows that courage is everyone's concern, and is thus supported by all. For the purposes of Stephane Hessel's »Time for Outrage!«, this is a call for civil disobedience and indeed for a re-connotation of the term courage. This is transformed by simulations, in [inter]acting with participating spectators, in a transdisciplinary-theatrical experiment. Here are traces to be explored, which may open up a structural change within society's normatives through actions, interventions, theater and art in generell (yes, the Beuys-thingy).

Moods and movements that are incorporating current political relevance, can be seen as supporting fields of possibilities. As approximately: the Arab Spring, Maidan, Gezi and the [ post ] occupy movement, as well as gentrification, freedom to travel and resident ( O-Platz ), those weird Monday demonstrations and that Identitarian movement, all those examples indicate a potential that the incapacitated mass can rear up . Challenge yourself and your fellow human beings to put your courage to unrest, to nonsense and play, to dare and try to provide a discursive testimony.

IDA NOWHERE  
Donaustraße 79  
12043 Berlinmail: info@ida-nowhere.com

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\* name of participating supporters [name in progress]  
DARETAKERZ: »We're out there to take care, while you dare!«